

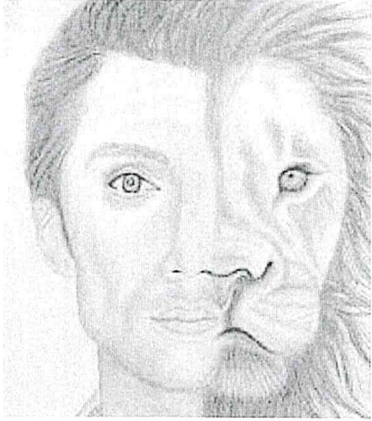
# NTI

## Non-Traditional Instruction

# Creative Art

## Days 11-20

\*\*Work will be modified according to each student's IEP or 504 plan



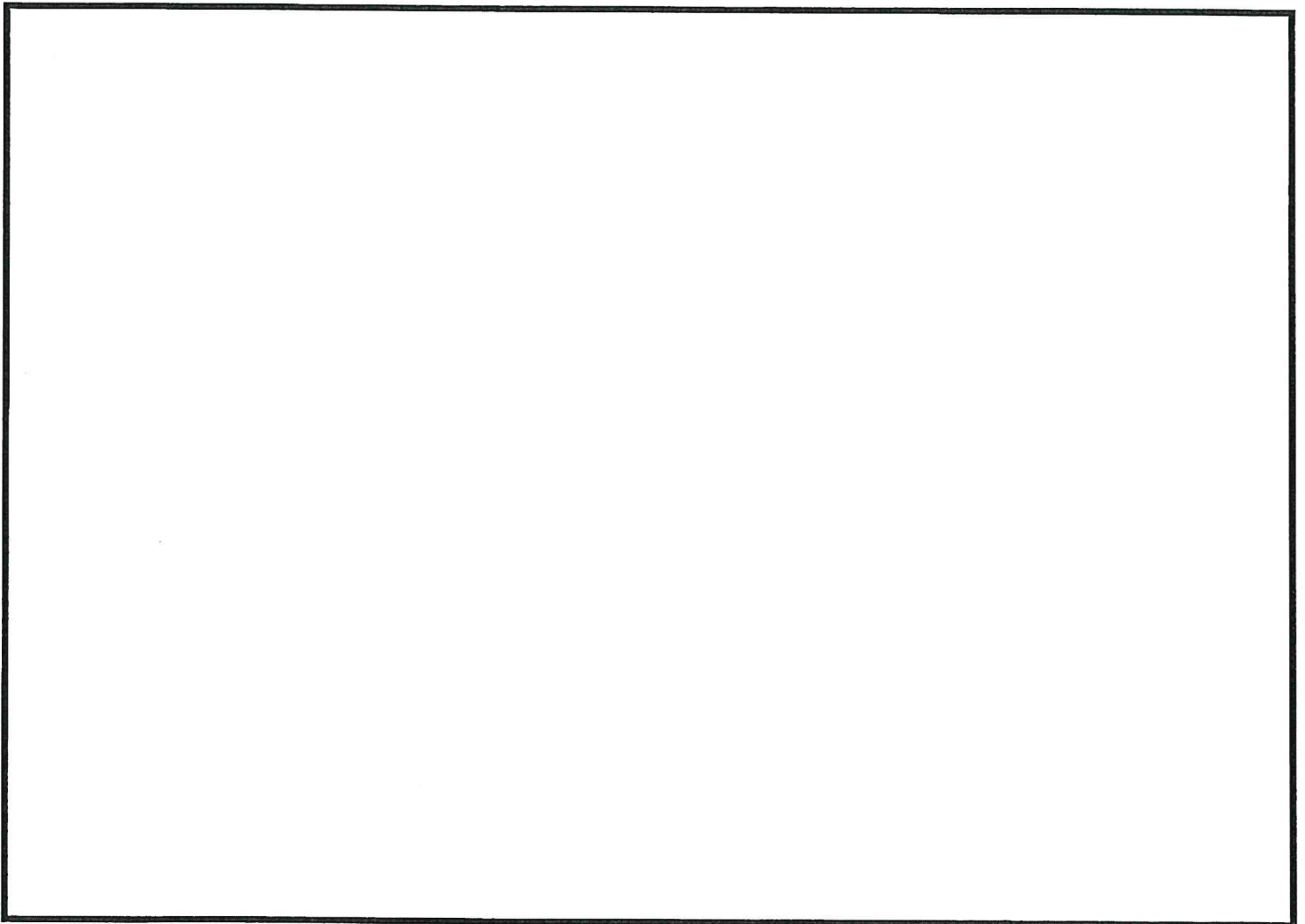
Have you ever heard the term "spirit animal"? In many cultures, spirit animals are spirits that supposedly guide and protect a person throughout their lives or on a journey. They are also said to share characteristics or personalities.

Below you are going to draw your own spirit animal. (YOU DO NOT HAVE TO INCLUDE YOURSELF IN THE DRAWING, JUST THE ANIMAL.)


Answer the questions below to help you get started.

Your design should fill the whole box, have a background and there should be as many details as possible.

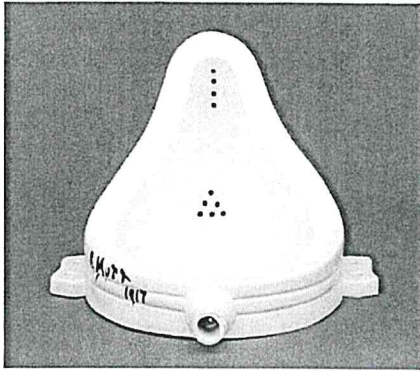
1. Which animal would you choose and why?
2. What traits, physical characteristics or behaviors of this animal make you relate to them?



Define the following Elements of Art using your own words and sketches. The first one has been done for you as an example.

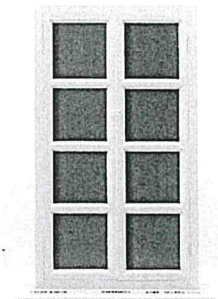
ELEMENT	DEFINITION IN WORDS	DRAWING EXAMPLE
LINE	THE PATH OF A MOVING POINT	
SHAPE		
FORM		
COLOR		
VALUE		
TEXTURE		
SPACE		

Read the following article about Artist Marcel Duchamp and answer the questions at the end



**THE BASICS ABOUT DUCHAMP:** Marcel Duchamp grew up in Normandy, France. He loved drawing cartoons, playing chess and inventing games. He went on to study art in Paris and at first he was a painter. His early pictures were inspired by artists such as Picasso who were really wowing the city with their unusual paintings.

**READYMADE ART:** As the name suggests, it's art that is ready-made! However, these were not artwork like paintings or drawings. The "readymades" that Duchamp made from 1913 included a bottle rack, a wheel from a bicycle and a metal snow shovel. These were works that were "made" already – he did not need to create them with his own hands, like a traditional sculptor. The pieces Duchamp made definitely challenged people to think about art in new ways!



← Look at the picture of the door - in an art gallery it is art but in a door shop... well it's another door! What do you think it is? A door, art or both? It's interesting how the different places we find objects can influence the way we look at the objects.

**3 WAYS THAT DUCHAMP CHANGED THE ART WORLD:**

1. By making art from everyday objects. Doors and toilets are only just the beginning!
2. By creating unusual ways of showing art in a gallery – he hung sacks of coal from the ceiling, and filled a room with string that was wound around so thickly that it was hard to get through!
3. By making many copies of work he'd made before.

If you could choose a random everyday object to display in a museum as a famous artist, what would it be? Describe how you would show it and what, if any, changes would you make to its' appearance? (For example, paint it a random color, hang it, break it etc.)

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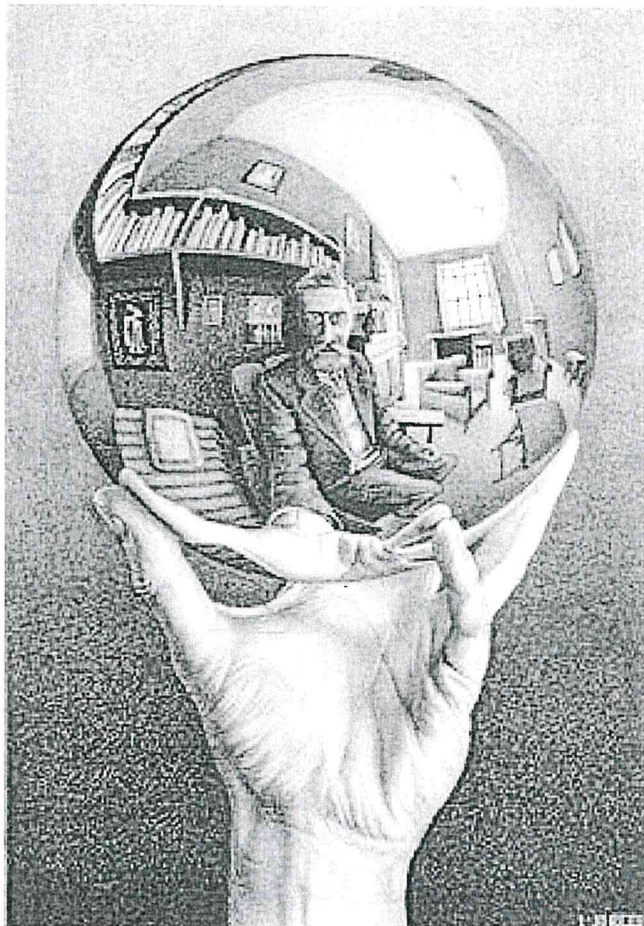
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Define the following Principles of Art using your own words and sketches. The first one has been done for you as an example.

ELEMENT	DEFINITION IN WORDS	DRAWING EXAMPLE
BALANCE	THE DISTRIBUTION OF WEIGHT IN AN ARTWORK. CAN BE SYMMETRICAL OR ASYMMETRICAL	
EMPHASIS		
UNITY		
CONTRAST		
MOVEMENT		
PATTERN		
RHYTHM		



Take a look at this print by the artist M.C. Escher called "Hand with Reflecting Sphere"  
Answer the questions using your vocabulary sheets from days #12 & 14



1. How does the artist use the Elements of Art to get your attention? Which Element is most noticeable to you and why? \_\_\_\_\_

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2. How does the artist use the Principles of Design to get your attention? Which Principle is most noticeable to you and why? \_\_\_\_\_

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3. What is most interesting to you about this artwork?

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Read the prompt, study the painting and then answer the questions below.



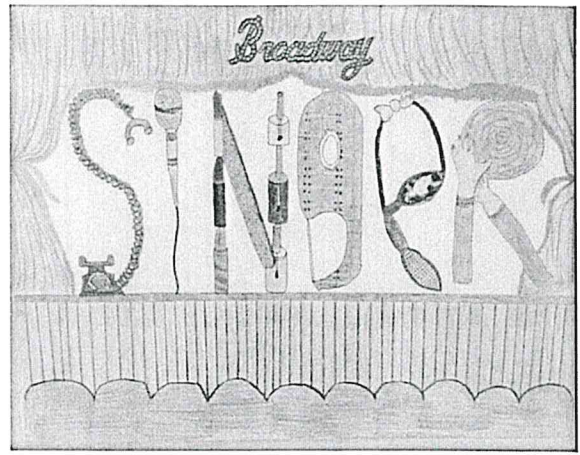
"Betsy the Chimpanzee in the Baltimore Zoo is given some paints and some paper; with them she creates various products, some of which might be called paintings. Even if Betsy's works are not masterpieces, they are undeniably interesting and appealing in their own way. Selected pieces of Betsy's paintings are displayed for a month at the Field Museum of Natural History in Chicago, then at the Chicago Art Institute. In both exhibitions, Betsy's works are greatly admired by the viewing public."



1. Is Betsy's painting art? Why or why not? Explain.
2. Even though this painting was done by a Chimpanzee, there are still Elements of Art and Principles of Design. Which do you see? (Refer back to your definitions from NTI Days 12 & 14.)

Think of the career that you would like to have in the future and answer the following questions below. Use your answers to draw a "Career Word" as seen here in the example. →

Your design should fill the whole box, have a background and each letter should incorporate a tool(s) of your chosen profession.



3. What career do you want to have in the future?
4. What kinds of materials, tools, technology would be used in your profession?



Compare and Contrast the following works of art. Then answer the following questions.



#1 Emanuel Leutze  
Washington Crossing the Delaware 1851



#2 Jacob Lawrence 1954  
Struggle Series No. 10 - Washington Crossing the Delaware

**COMPARE**

They are similar because: \_\_\_\_\_

The two paintings share the following traits: \_\_\_\_\_ and \_\_\_\_\_

**CONTRAST**

They are different because: \_\_\_\_\_

One specific difference between them is: \_\_\_\_\_

Which painting do you feel accurately represents this historical moment? Why?

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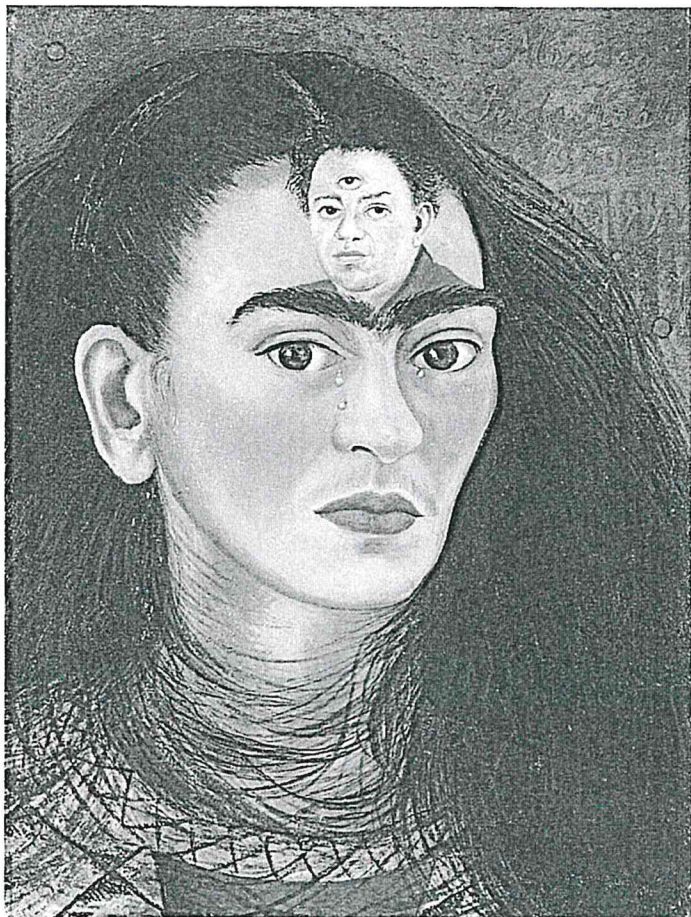


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Take a look at this print by the artist Frida Kahlo called "Diego and I"  
Answer the questions using your vocabulary sheets from days #12 & 14



1. How does the artist use the Elements of Art to get your attention? Which Element is most noticeable to you and why? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. How does the artist use the Principles of Design to get your attention? Which Principle is most noticeable to you and why? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. What is most interesting to you about this artwork?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



